Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Unit 1

**~Andy Warhol Pop Art Inspired Painting Rubric~**

**Assignment Criteria**

**1. Grid:**

**A+**. Grid is complete, measurements are correct, and the grid is drawn accurately.

(10 points)

**B**. Grid is complete but measurements are off, the grid is drawn inaccurately.

 (8.5 points)

**C**. Grid is incomplete and, or, measurements are highly inaccurate.

(7.5 points)

**D**. No grid.

(6.5 points)

**Score:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2. Charcoal Transfers:**

**A+**. Charcoal transfers were completed in each of the 6 boxes in a highly accurate manner.

 (10 points)

**A**. Charcoal transfers were completed in each of the 6 boxes.

(9.5 points)

**B**. Charcoal transfers were completed in 5 of the boxes.

 (8.5 points)

**C**. Charcoal transfers were completed in 4 of the boxes.

(7.5 points)

**D**. Charcoal transfers were completed in less than 4 boxes.

 (6.5 points)

**Score:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2. Painting:**

**A+**. The subject matter and background in each of the 6 boxes was painted in an advanced manner.

 (10 points)

**A**. The subject matter and background in each of the 6 boxes was painted in an above satisfactory manner.

(9.5 points)

**B**. The subject matter and background in each of the 6 boxes was painted.

 (8.5 points)

**C**. The subject matter and background was painted in 4 or more of the boxes.

(7.5 points)

**D**. The subject matter and background was painted in fewer than 4 of the boxes.

 (6.5 points)

**Score:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Overall Aesthetic Presentation**

**A+**. Excellent execution of artwork, artwork is presented in an aesthetically pleasing manner. Attention to detail and presentation is obvious throughout the entire piece.

(20 points)

**A**. Good execution of artwork, artwork is presented in an aesthetically appealing manner. Attention to detail and presentation is apparent in many areas of the work.

 (19 points)

**B**. Adequate execution of artwork, artwork is presented in an aesthetically acceptable manner. Attention to detail and presentation is attempted in a few areas of the work.

 (17 points)

**C**. Less than adequate execution of artwork, presented in a less than aesthetically acceptable manner. Attention to detail and presentation is minimal.

 (15 points)

**D**. Poor execution of artwork, artwork is presented in an aesthetically unpleasing manner. No attention to detail or presentation is apparent, or the assignment is incomplete.

 (13 points)

**Score:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Quality of Reflection**

**A+**. Reflection responses demonstrate an in-depth reflection on the objectives, lesson influences, process, and application. Viewpoints and interpretations are insightful and well supported. Clear, detailed examples are provided, as applicable.

(10 points)

**B**. Reflection response demonstrates a general reflection on the objectives, lesson influences, process, and application. Appropriate examples are provided, as applicable.

(8.5 points)

**C**. Reflection response demonstrates a minimal reflection on the objectives, lesson influences, process, and application. Examples, when applicable, are not provided or are irrelevant to the assignment.

(7.5 points)

**D**. Reflection response demonstrates a lack of reflection on the objectives, lesson influences, process, and application. Examples, when applicable, are not provided.

(6.5 points)

**Score:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Final Score:** \_\_\_\_\_\_\_\_\_\_\_\_/60\_\_\_\_\_\_\_\_\_\_\_\_ **Final LETTER Grade:** \_\_\_\_\_\_\_\_\_\_\_\_