Student Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

~Directional Lines Rubric~

**Distance of Line Groupings**

**10 Points:** All lines within groupings are the same distance apart.

**7.5 Points:** Seventy-five percent or more of the lines within groupings are the same distance apart.

**5 Points:** Fifty percent or less of lines within groupings are the same distance apart.

**Score:** \_\_\_\_\_\_\_\_\_\_/10\_\_\_\_\_\_\_\_\_\_\_\_

**Line Groupings**

**5 Points:** Only the illusion of overlapping lines has been created, no lines are drawn overlapping.

**Score:** \_\_\_\_\_\_\_\_\_\_\_\_/5\_\_\_\_\_\_\_\_\_\_

**Thickness of lines**

**5 Points:** All lines in the composition are the same thickness.

**2.5 Points:** Fifty percent or more of the lines are the same thickness.

**Score:** \_\_\_\_\_\_\_\_\_\_\_/5\_\_\_\_\_\_\_\_\_\_\_

**Direction of lines**

**2.5 Points:** Lines are drawn vertically

**2.5 Points:** Lines are drawn horizontally

**2.5 Points:** Lines are drawn diagonally to the right

**2.5 Points:** Lines are drawn diagonally to the left

**Score:** \_\_\_\_\_\_\_\_\_\_\_/10\_\_\_\_\_\_\_\_\_\_\_

**Technique and Craftsmanship**

**20-19 Points:** Advanced execution of artwork, presented in an aesthetically pleasing manner.

**18-17 Points:** Proficient execution of artwork, presented in an aesthetically appealing manner.

**16-15 Points:** Basic execution of artwork, presented in an aesthetically acceptable manner.

**14-13 Points:** Less than adequate execution, presented in a less than aesthetically acceptable manner, work is in need of improvement.

**12-0 Points:** Poor execution, presented in an aesthetically unpleasing manner, in need of significant improvement.

**Score:** \_\_\_\_\_\_\_\_\_\_/20\_\_\_\_\_\_\_\_\_\_\_\_

**Final Score:** \_\_\_\_\_\_\_\_\_\_\_/50\_\_\_\_\_\_\_\_\_\_\_