

Web-based Weebly Portfolio Requirements for Introduction to Drawing

Header:

The SEED School of Maryland
Introduction to Drawing Portfolio
Your First and Last Name
Spring Semester 2016

Welcome:

Provide a short summary of the course and its main objective.

Things to think about when writing this summary:

- This is a high school course offered to grades 10 -12
- Only drawing techniques are taught in this class
- A range of drawing techniques are taught including:
 - Blind contour drawing
 - Grid Drawing
 - Linear Perspective (one, two, and three point)
 - Mapping
 - Shading

Main Gallery:

Include a photograph of all summative assignments. Include the assignment's name, elements and principles of art addressed in each assignment, and the objective.

- Summative Assignments
 - Grid drawing
 - Mapping
 - Graphite Rendering (shaded nature drawing)
 - Two Point Perspective with Value
 - Post Assessment Observational Hand Drawings

Sketchbook Gallery:

Include a photograph of each sketchbook assignment. Include the assignment's name.

- Sketchbook Assignments
 - Directional Lines
 - Expressive Lines
 - Two and Three Dimensional Arrows

Studies of Artwork Gallery:

Include a photograph of each completed, graded, warm up.

Title each warm up:

Study and reproduction of artwork by the artist "artists name"

Planning and Development Gallery:

Include photographs of the following:

- Pre-assessment Hand drawings
- Upside Down Drawings
- Practice Grid Drawings
- Practice Mapping
- Perspective exercises
- Tonal Bars using 5 Techniques