Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Observational Drawing Rubric: *Shaded Nature Drawing***

**1. Line:**  (A line is an identifiable path created by a point moving in space. It is one-dimensional and can vary in width, direction and length.)

*\*Lines often define the edges of forms, thus creating contour lines, which help to accurately depict the subject matter*

**10 Points:** Advanced

* The student successfully and accurately rendered all contour lines in an advanced manner.

**9 Points:** Proficient

* The student rendered all contour lines in an above satisfactory, or proficient, manner.

**8 Points:** Adequate

* The student rendered all contour lines in a moderately successful, or adequate, manner.

**7 Points:** Basic

* The student rendered all, or most contour lines in a basic, or rudimentary,

manner.

**6 – 0 Points:** Needs Improvement

* The student rendered all, or many of the contour lines in a manner that is primitive and in need of significant improvement.

**Score:** \_\_\_\_\_\_\_\_\_\_/10\_\_\_\_\_\_\_\_\_\_\_\_

**2. Value:** (Value describes the brightness or darkness of a color, and include gradients, a series of values from light to dark.)

*\*Depiction of light on a surface that describes form through the use of a range of values, or gradients, from white to black, often referred to as shading*

**20 Points:** Advanced

* The student successfully and accurately rendered dynamic shading that has an excellent range of dark, medium, and light values resulting in an advanced execution of shading.

**18 Points:** Proficient

* The student attempted to accurately render shading using a range of dark, medium, and light values resulting in an above satisfactory, or proficient, execution of shading.

**16 Points:** Adequate

* The student attempted to render shading using a limited range of dark, medium, and light values but was only moderately successful in doing so resulting in an above satisfactory, or adequate, execution of shading.

**14 Points:** Basic

* The student attempted to render some shading using only on to two values resulting in basic, or rudimentary, execution of shading.

**12 – 0 Points:** Needs Improvement

* The student did not attempt to render shading.

**Score:** \_\_\_\_\_\_\_\_\_\_/10\_\_\_\_\_\_\_\_\_\_\_\_

**3. Proportion, Scale, and Size:** (Proportion is the size relationship of parts to a whole and to one another. Scale refers to the mathematical relationship between an object and a measurable quantity. Size is a quantitative description of an object that only makes sense in relationship to either another object or an agreed upon standard of measurement.)

*\*Proportion, Scale and Size in a work of art help the artist organize an image to create or minimize points of emphasis and represent objects in either a realistic or distorted manner*

**10 Points:** Advanced

* The student organized the proportions, scale, and size of the subject matter in a highly accurate manner.

**9 Points:** Proficient

* The student organized the proportions, scale, and size of the subject matter in an above satisfactory, or proficient, manner.

**8 Points:** Adequate

* The student organized the proportions, scale, and size of the subject matter in a moderately successful, or adequate, manner.

**7 Points:** Basic

* The student organized the proportions, scale, and size of the subject matter in a basic, or rudimentary, manner.

**6 – 0 Points:** Needs Improvement

* The student organized the proportions, scale, and size of the subject matter in a manner that is primitive and in need of significant improvement.

**Score:** \_\_\_\_\_\_\_\_\_\_/10\_\_\_\_\_\_\_\_\_\_\_\_

**Final Score:** \_\_\_\_\_\_\_\_\_\_/40\_\_\_\_\_\_\_\_\_\_\_\_