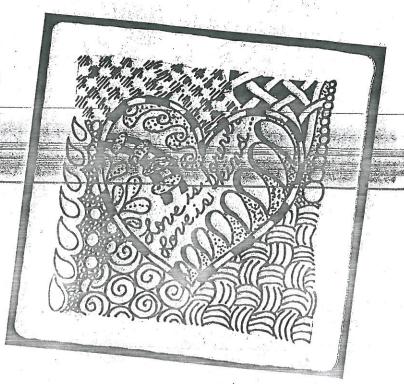
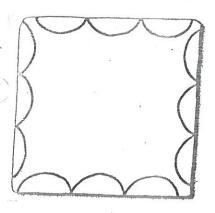
Each Tangle is a unique artistic design and

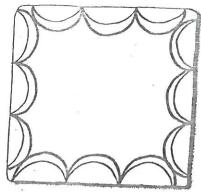
there are hundreds of variations. Start with basic patterns, then create your own.

With Zentangle, no eraser is needed. Just as in life, we cannot erase events and mistakes, instead we must build upon them and make improvements from any event.

Life is a building process. All experiences are included into our learning process and into our life patterns.



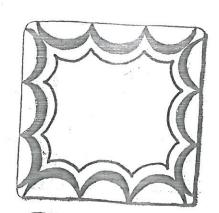


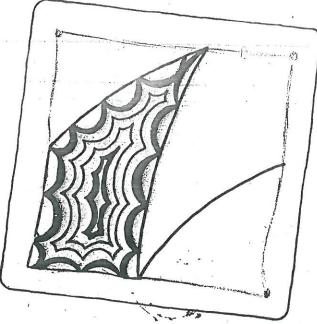


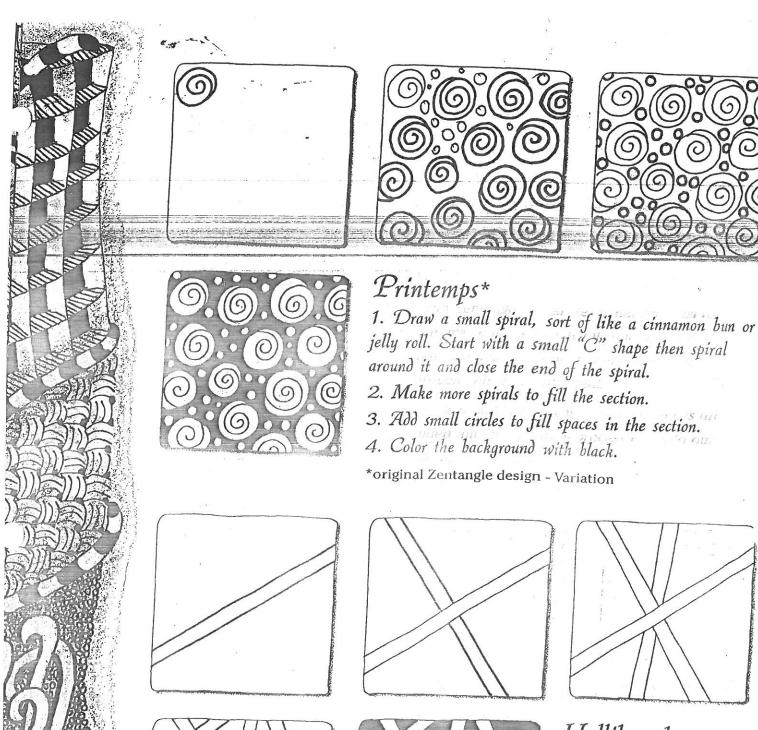


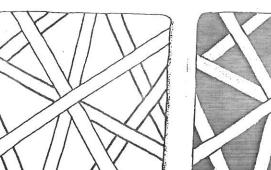


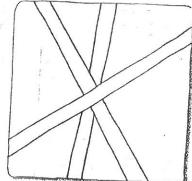
- 1. Draw curved humps along the inside edges of any section.
- 2. Draw a curved line on each hump to create arches or moon shapes.
- Color each moon with black.
- 4. Draw a continuous curved line inside of the moons.
- 5. Draw additional curved lines to fill the section.
- *original Zentangle design Variation









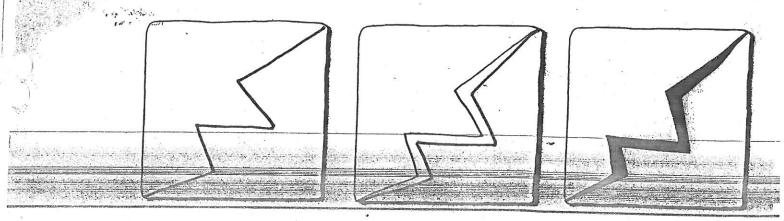


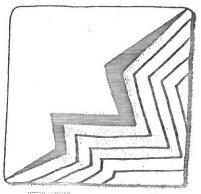
Hollibaugh*

- 1. Draw two parallel lines across a section.
- 2. Rotate the tile then draw another pair of lines letting the shape appear to go "behind" the first one.

همري الادارات المعامل المارات الادارات

- 3. Rotate the tile again and draw another pair of lines that goes under. Rotate and repeat until the section is filled.
- 4. Color the background with black if desired.
- *original Zentangle design







Static*

- 1. Draw a zigzag line from one corner of a section to the other side.
- 2. Draw a second zigzag line parallel to the first one (let the lines join at the ends).

- 3. Color the zigzag shape with black.
- 4. Draw on the right side of the black bolt to add an echoing line (don't let the lines join at the ends). Draw additional zigzag lines to fill the section.
- 5. Turn the tile and draw on the other side of the black bolt to fill the section. Tip: If you are left-handed, draw on the left side.

*original Zentangle design - Variation

Shading Your Zentangle

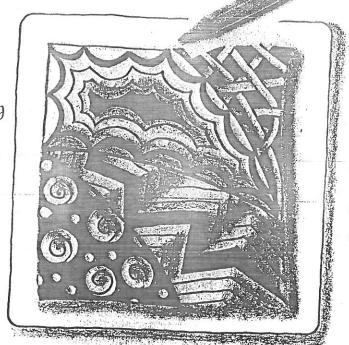
Shading adds a touch of dimension.

1. Use the side of your pencil to gently color areas and details with gray.

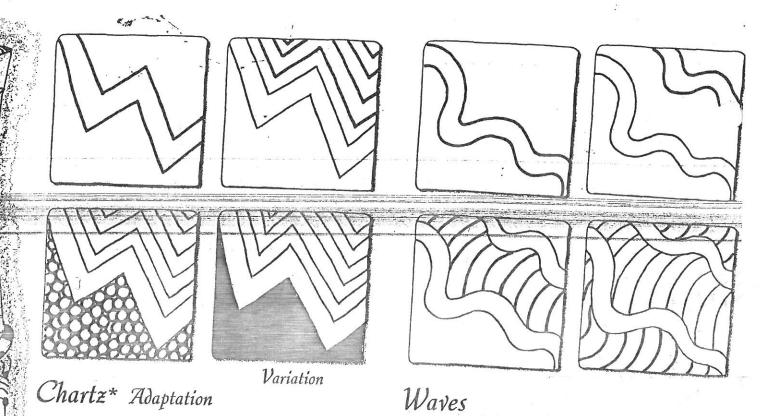
Suggestions of where to add shading ...

- · In the center of the Moon Walk section
- · On one side of each Spiral
- · On the right and left of the first set of parallel lines
- On the lower zag of each parallel zigzag line
- Along the edge of some sections to add depth to the sections of the design
- Along the right edge and the bottom of your finished shape, about 1/8" wide, to "raise" it off the page

Note: Use shading sparingly.



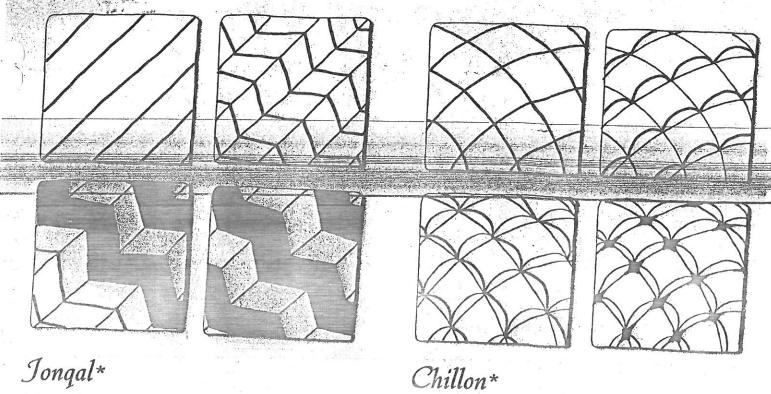
Use the pencil to add shading and use a paper stump to rub the pencil to smudge and blend the gray areas.



Knightsbridge*

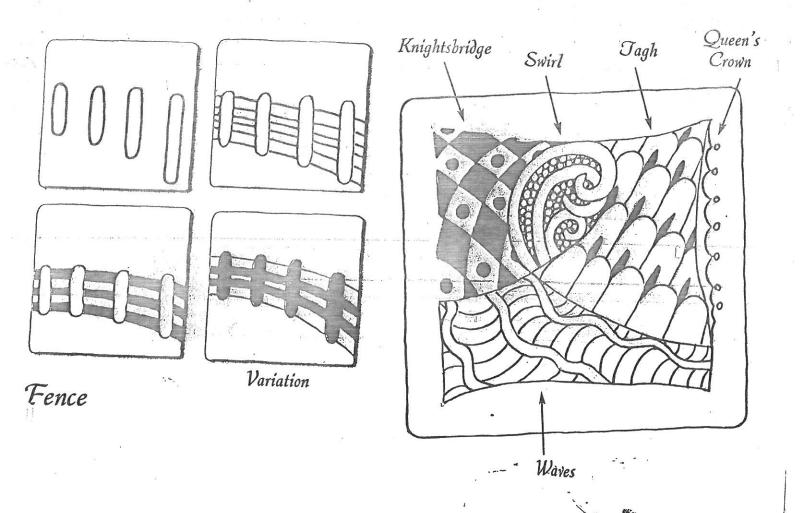
Tagh*

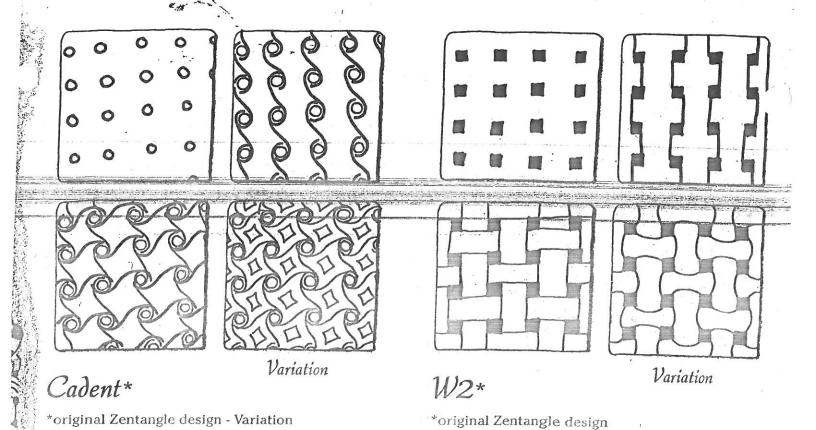
*original Zentangle design

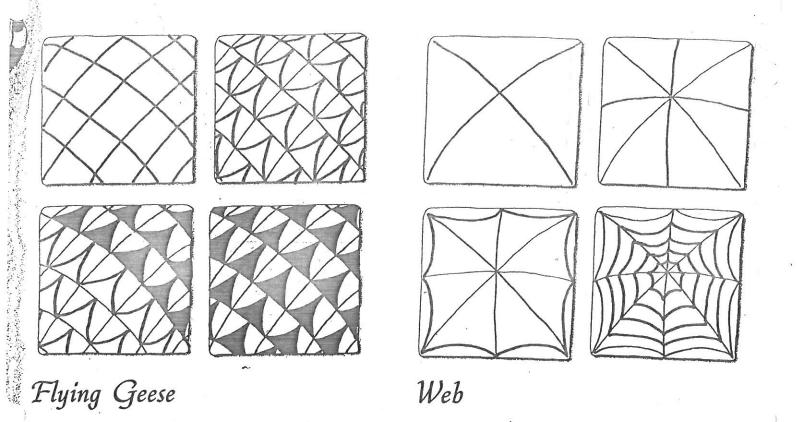


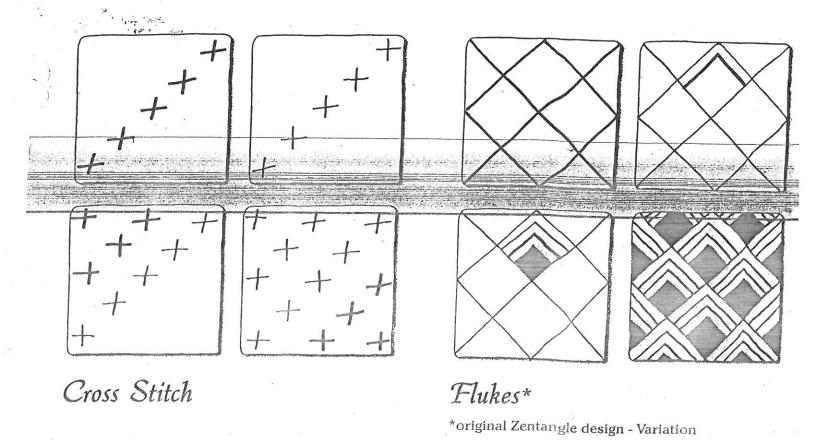
*original Zentangle design - Variation

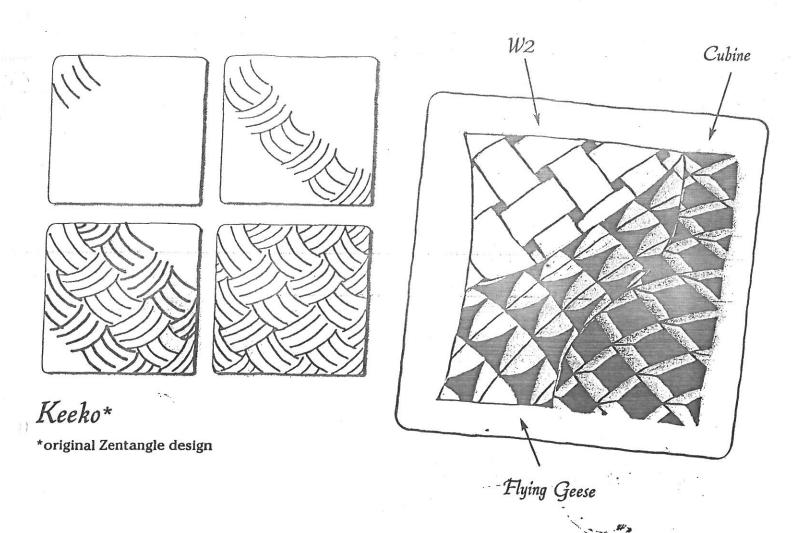
*original Zentangle design - Variation

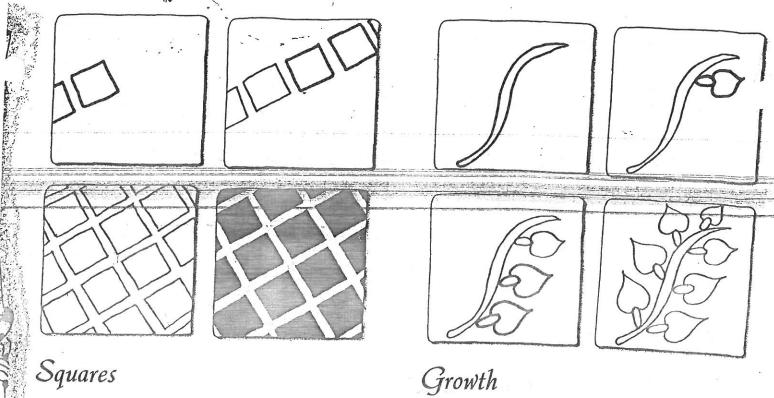




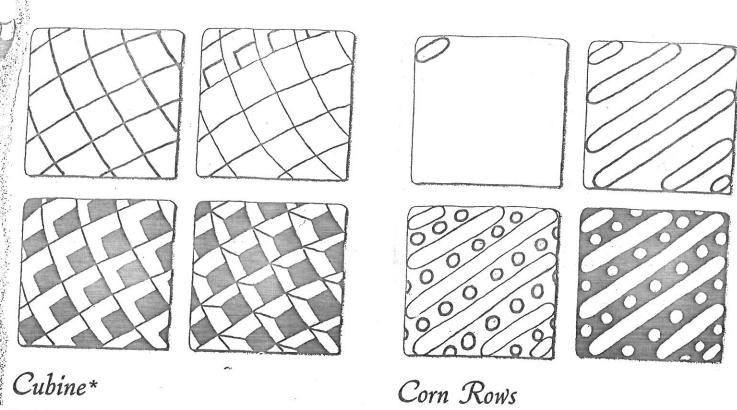




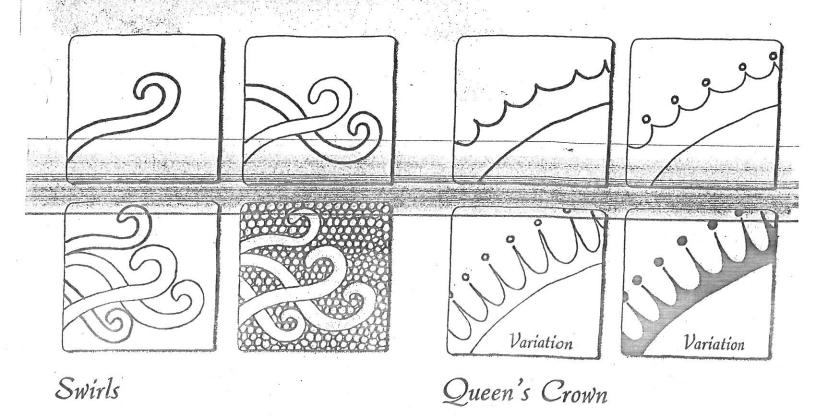


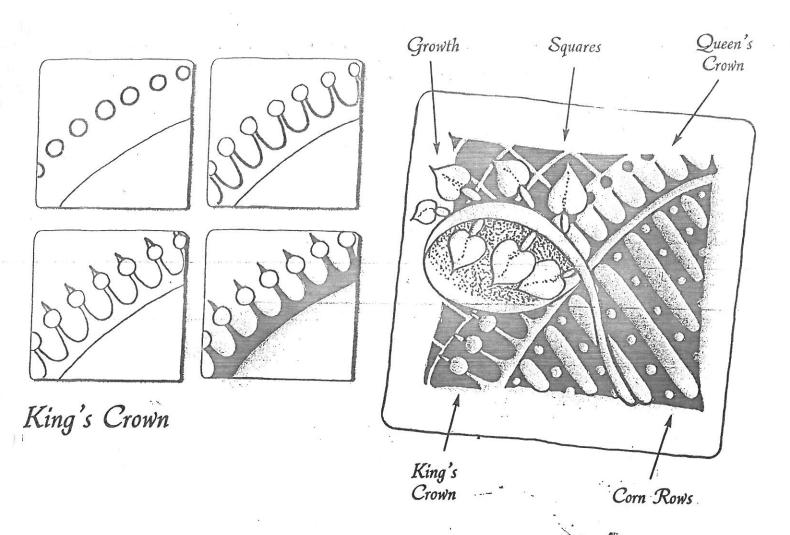


Squares



*original Zentangle design





ZenTangle Design Sheet

Design Name :					9	
	. ₁	1	* a	**************************************		
Design Name :						

f

,